

COREY STRAM

Decorator

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PREVIOUS EMPLOYERS:

Universal Studios: *Set Decorator*

2025

- Set Decoration for Halloween Horror Nights, utilizing designer drawings and ground plans to bring a dozen different realistic sets to life, recreating iconic movie scenes in an immersive and permanent haunted house at the theme park.
- Selected, acquired and installed decorative pieces for living rooms, bedrooms, bathroom sets.
- Experienced in creating living spaces including hanging artwork, curtains.
- Packaging, loading and unloading trucks.
- Placing furniture according to the ground plan, permanently attaching dressing and fixtures.

ENSO Creative: *Floral Designer*

2025

- Executed floral arrangements for high end events using Art Director's rendering.
- Processing flowers and greens.
- Design of large hanging installs, center pieces, ground coverings, and table scapes.
- Placing candles and decor, working with stylists to enhance the overall look of the space.
- Loading/Unloading trucks.

Pacific Conservatory of the Performing Arts: *Asst. Props Director*

2024

- Decorated sets and constructed props for theatrical productions; including understanding working drawings/elevations, cut lists, construction methods; soft goods, upholstery, wood, plastic, foam, paint, pneumatics, hand tools, power tools, adhesives.
- Drafted working drawings for props.
- Worked within the prop shop budget.
- Planned and supervised the construction, load-in, tech, run, and strike of all productions.
- Prop Sourcing, Fabrication, Construction, Painting.
- Machine and Hand Stitching, Fabric Dying.
- Supervised crew of Set Dressers.

Entertainment Partners: Set Decorator

2017 – 2023

- Successfully decorated multiple episodic sets for television shows including:
Netflix: *The Final Table*, FOX: *Hell's Kitchen*, and VH1: *Celebrity Squares*.
- Supervised crew of set dressers in the execution of the Production Designer's vision.
- Collaborated with Producer, Art Director, and Photographer to bring client's vision to screen.
- Analyzed the script in terms of visual set dressing items, and crew requirements.
- Presented mood boards and budget estimates to the Producer and Designer.
- Created budget proposals ranging from \$50k-\$150k for set decoration purchases and rentals.
- Tracked budget for the duration of the season, including approved labor and materials.
- Sourced and purchased set decoration materials: furniture, rugs, drapery, artwork, and decor.
- Selected, acquired and oversaw manufacturing and installation of Set Dressing.

Media Services: Set Decoration Buyer

2013 – 2017

- Assistant to Set Decorator on commercials for national ad campaigns. Sourced set dressing elements efficiently and practically with an attention to detail and staying within budget.
- Worked with the advertising client and producing company to identify decorative needs to support the product for advertising campaigns.
- Created mood boards for furniture, drapery, artwork, props reflecting the client's preferences.
- Collaborated with coworkers to schedule pickup, transportation, and set up of set dressing for multiple locations and sets on stage.
- Responsible for creating Check Requests and PO's for rentals.
- Communicated with vendors to build set dressing to deliver on-schedule and on-budget.

Cast & Crew: Set Dresser

2010 – 2013

- Transportation of set dressing items from prop houses.
- Arranged props in an organized fashion off-set.
- "Roughed-in" furniture and items into place, based on sketches/directions from Set Decorator.
- Executed more detailed placement upon Set Decorator's instructions.
- Represented the Set Decorator while on set.

EDUCATION:

IATSE Local 44 - Set Decorator

2016 – 2024

Pacific Conservatory of the Performing Arts, Santa Maria Ca.
Degree: Technical Theatre

2006 – 2008

Santa Barbara City College, Santa Barbara, Ca.
Associate of Arts Degree: Theatre Arts Design

2004 – 2006